Halito!

There are around thirty pages of follow-up activities to do following a reading of this book. You can mix or match one page activities (front and back) or make a booklet of various activities.

Hopefully you find these helpful for regular classroom instruction or emergency plans for a substitute.

Activities are focused on plot, parts of a story, multiple choice test prep practice, summarizing, creative writing, title page (various grade levels to prep for writing future works cited) and more.

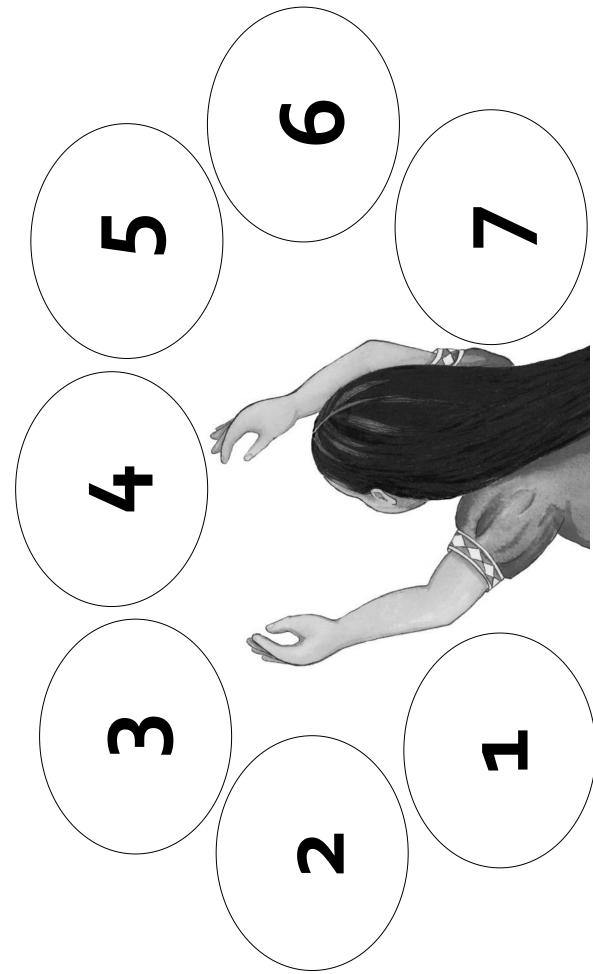
As teacher/librarian friends use these activities in the classroom, they may be updated/tweaked to make them better.

If you have any questions, email me!

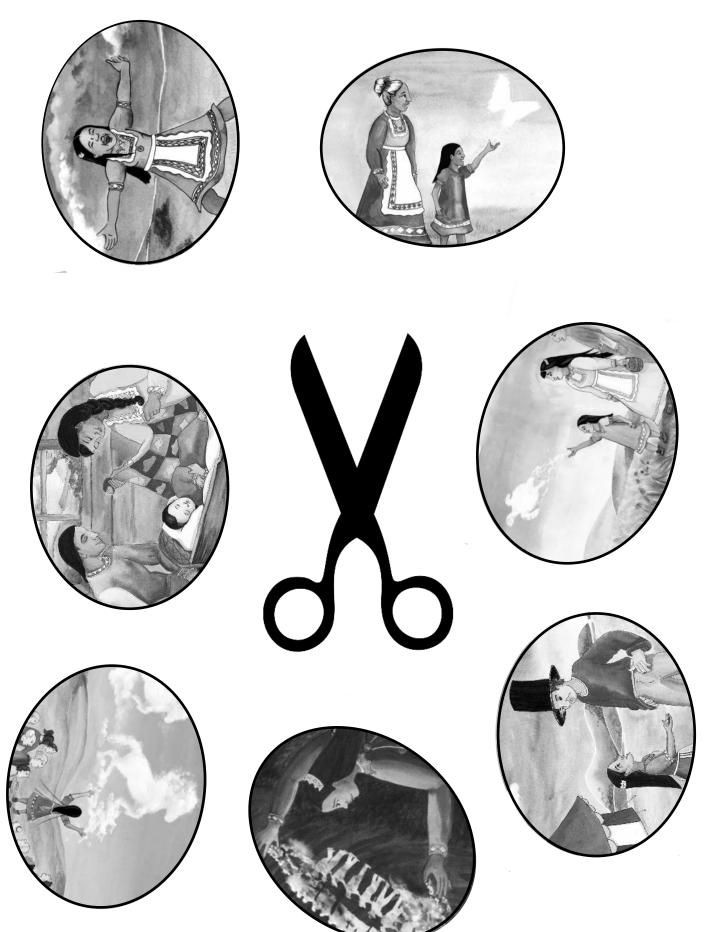
Yakoke!

Sherri

Cut out the pictures on the other paper and glue them in plot order below.



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Draw a line from the word to the picture that best describes that word.

Setting

Characters

Plot



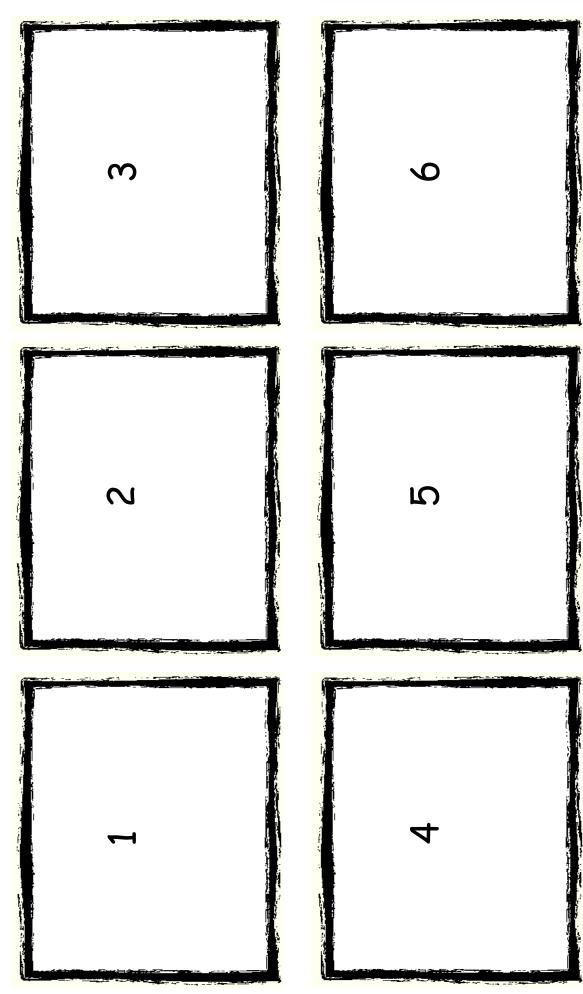




Write a summarizing sentence about what this story was about.

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Historical Fiction Circle the genre: Biography Fantasy Nonfiction Historical Ficti Cut out the pictures on the other page. Glue the pictures in plot order.

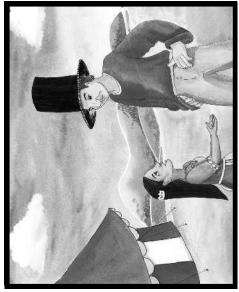


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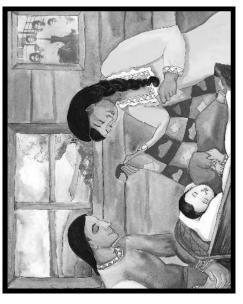
Cut out these pictures and put them in plot order on













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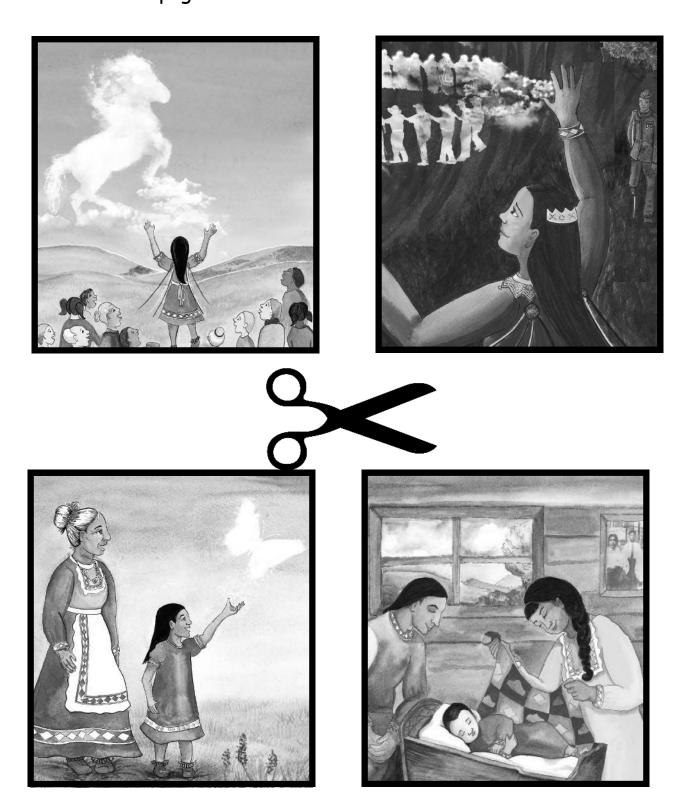
Name:	 	
Cut out the pictures on the describe w	hat was happening in t enre: Biography	e story in plot order and the story.
Beginning 1		
Middle 2		

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Middle 3		
End 4		

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Cut out these illustrations and glue them in the correct place on the other page.



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Name:	

Write the word from the word bank under the picture that best matches its meaning.

Plot Choice Setting Characters

Write a summarizing sentence about what this story was about.

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Read the question and then choose one answer.

- 1. Who is the main character?
 - O Alice
 - O Allen
 - O William
 - O Leona
- 2. What was the main setting of the story?
 - O today in a town
 - O today in the country
 - O years ago in a town
 - O years ago in the country
- 3. What was the plot of the story?
 - O A woman wishes for a child.
 - O A girl learns she has a special gift.
 - O A girl grows up in the country.
 - O An old woman looks back on her life.
- 4. What was the purpose of this story?
 - O Persuade
 - O Inform
 - O Entertain
- 5. What was the genre of this story?
 - O Biography
 - O Historical Fiction
 - O Fantasy
 - O Nonfiction



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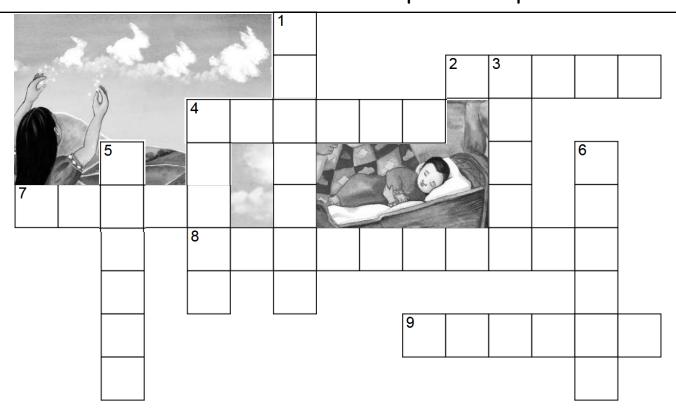
Name:
The Cloud Artist
Write a summary of this story. Include a description of the choice Leona made.
Do you think she made the right choice? YES or NO Describe why?

The Cloud Artist
Who is the main character?
Write a summary of the plot introduction?
What is a problem or main conflict?
How is that problem/conflict resolved?
Describe the story's conclusion.

Name: _____

Name:	
-------	--

By Sherri Maret Illustrated by Merisha Sequoia Clark Use the clues below to complete the puzzle.



A	C	R	O	5	S
\boldsymbol{n}	$\mathbf{\mathcal{L}}$		v	J	J

- The author's last name is ______.
- What was used as paint?
- Who is the main character?
 The publisher is _____ Press.
- Alice was a _____ weaver.

DOWN

- What Native American tribe does Leona belong to?
- Who did Leona meet at the dance?
- The illustrator's last name is _____.

 Leona got a silver _____ to paint at a show.

 William was a wood _____.

Puzzle made at puzzle-maker.com with permission.

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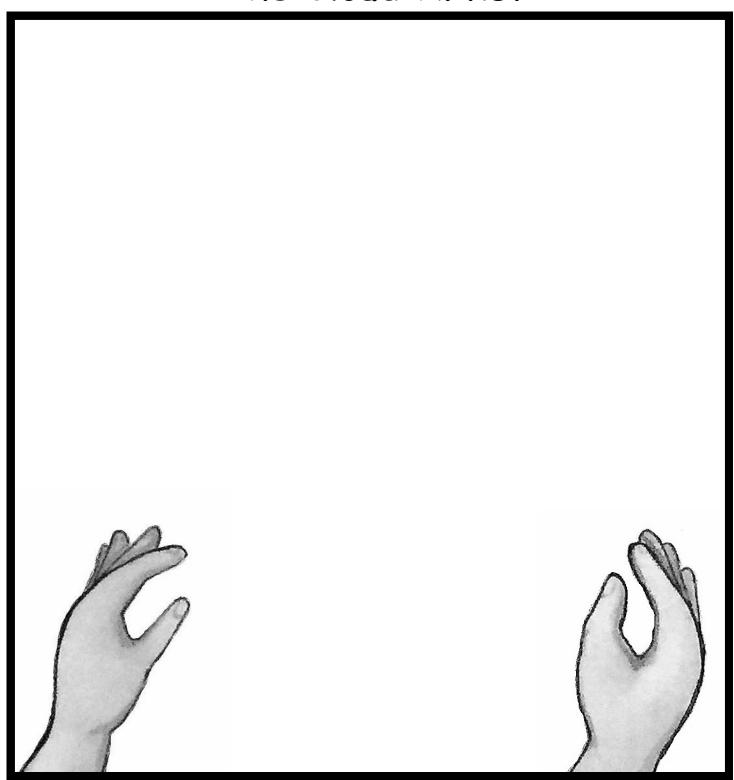
Name:
The Cloud Artist
Inference-The story begins:
My Choctaw grandmother told me this story when I was about knee-high. She told it to me many, many times.
Who is telling the story? A Boy? Girl? Man? Woman? Is a
cloud artist telling the story? Who is the audience? Explain
your choices.

Name:	
	The Cloud Artist
If	you could paint with the clouds, what would you draw
·	in the sky? What would you do with this gift?
	Write a story about it. Illustrate it!
	Wille a Story about it. Illustrate it:

Thustrate one	s scene ind	m your sto	vry.	

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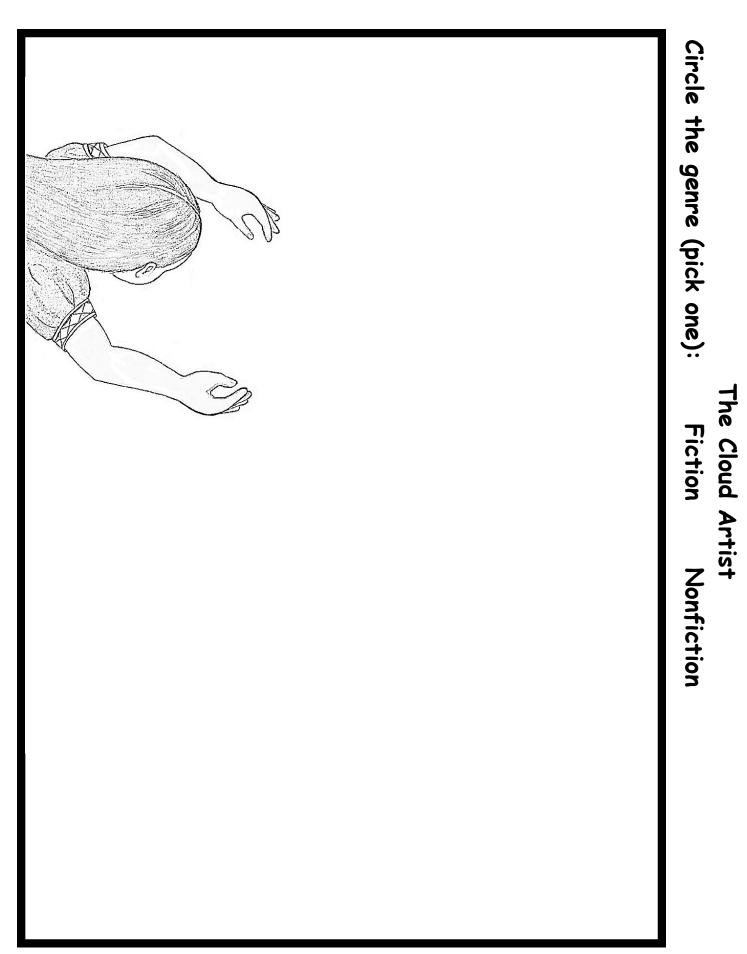
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If you were a cloud artist, what would you paint with the clouds?

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Name:					
The Cloud Artist What was this story about? Draw a favorite scene from the story.					



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Handy instructions for "Get students up and moving to cooperatively sequence a plot" activity.

There are five panels. Each cooperative group will have five panels in their plot so some groups will need a generic "teacher" sheet added to the mix.

Here is the formula.

If you have 10, 15, 20, 25, or 30 students, STOP reading!

If you have 18 students, you will need 2 copies of a middle illustration with "teacher" written in the summary. If you have 19 students, you will need 1 copy of middle illustration etc.

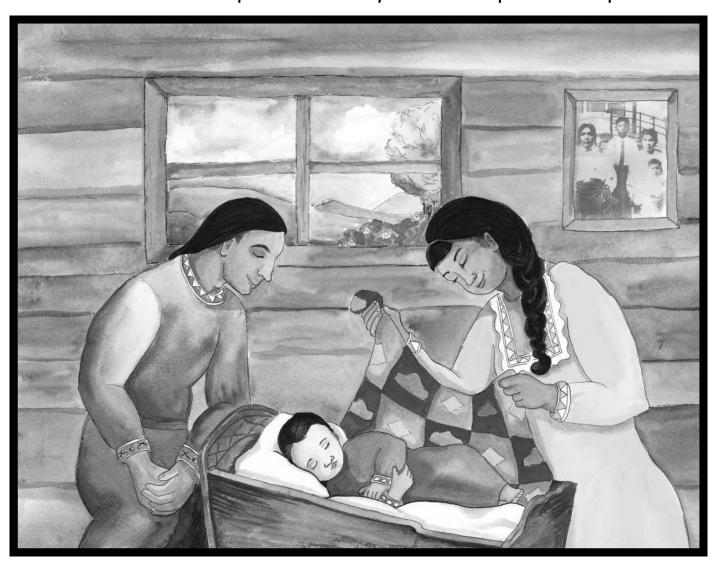
If you have 21 students, you will need 4 copies of one middle illustration or 2 copies of two difference middle illustrations.

If you have 22 students, you will need 3 copies of one middle illustration.

If you have 23 students, you will need 2 copies of one middle illustration.

If you have 24 students, you will need 1 copy of any middle illustration.

This is one scene. Write what is happening first and then find the four other scenes that complete the story. Glue or tape them in plot order.



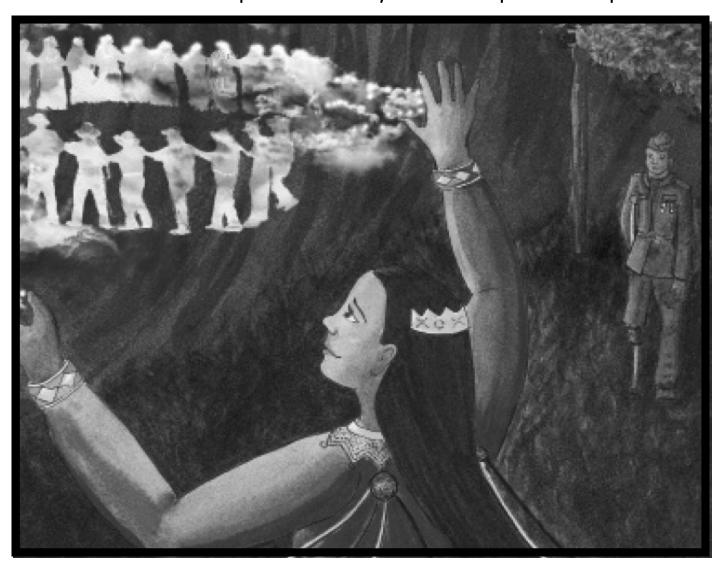
This is one scene. Write what is happening first and then find the four other scenes that complete the story. Glue or tape them in plot order.



This is one scene. Write what is happening first and then find the four other scenes that complete the story. Glue or tape them in plot order.



This is one scene. Write what is happening first and then find the four other scenes that complete the story. Glue or tape them in plot order.



This is one scene. Write what is happening first and then find the four other scenes that complete the story. Glue or tape them in plot order.



Draw a line from the word to its match on the book cover.

Rund Thomas by Merisha Sequoia Clark A Choctaw Tale by Sherri Maret

Title

Author

Illustrator

Circle one: This book is:

FICTION

NONFICTION

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Draw a line from the word to its match on the title page.

Title

Author

Illustrator



Story by Sherri Maret

Illustrations by Merisha Sequoia Clark

THE ROADRUNNER PRESS OKLAHOMA

Circle one: This book is:

FICTION

NONFICTION

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Draw a line from the word to its match on the title page.

Title

Author

Illustrator

Publisher

Place

The Cloud Artist

Story by Sherri Maret

Illustrations by Merisha Sequoia Clark

THE ROADRUNNER PRESS OKLAHOMA CITY, OKLAHOMA

Circle one: This book is:

FICTION

NONFICTION

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TITLE PAGE

The Cloud Artist

1. What is the title?

2. Who is the author?

3. Who is the illustrator?

Story by Sherri Maret

Illustrations by Merisha Sequoia Clark

THE ROADRUNNER PRESS OKLAHOMA

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TITLE PAGE

1. What is the title?

2. Who is the author?

3. Who is the illustrator?

4. What is the name of the publisher?

5. What city is the publisher located in?

6. What is the copyright date?

The Cloud Artist



Story by Sherri Maret

Illustrations by Merisha Sequoia Clark

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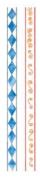
Name:
Use the page showing the title page and its reverse side to answer the following questions.
1. What is the title?
2. Who is the author?
3. Who is the illustrator?
4. What is the name of the publisher?
5. What city is the publisher located in?
6. What is the copyright date?
7. Who is the translator?

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Art by Merisha Sequoia Clark.

Do not write on this page. THANK YOU!

The Cloud Artist



Story by Sherri Maret

Illustrations by Merisha Sequoia Clark

THE ROADRUNNER PRESS OKLAHOMA



From Sherri . . .

For my Choctaw family both past and present

From Merisha...

To my Grandmother Monji who looked to the clouds for inspiration and my mother for always supporting my dreams

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